



For Immediate Release
September 7, 2008

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Elastic Sound & Vision Gallery

2830 N. Milwaukee Avenue
2nd Floor
Chicago, IL 60618

gallery@elasticrevolution.com
www.elasticrevolution.com

Elastic Sound & Vision Gallery

was established in 2006 to complement **Elastic Arts Foundation's** long history of exceptional programming in improvised and experimental music, hip-hop and poetry.

Our mission remains clear—to foster the local community of art and culture through developing and producing creative, non-commercial performances and art events. Aesthetics before markets.

EXTENDED: *Unfinished Logan Square*, an Exhibition with a Neighborhood Focus at Elastic Sound & Vision Gallery, Features Work by Tracy Kostenbader and Continues Through Friday, September 26. ALSO ADDED: Closing Night Event from 7 to 8:30pm.

CHICAGO | **Elastic Sound & Vision Gallery's *Unfinished Logan Square* exhibition featuring work by Tracy Kostenbader** has been extended from now through Friday, September 26th. Gallery hours are Fridays and Saturdays 7–9pm *and during live events* (see website for schedule).

Help cap off the nearly two-month run at the **Closing Night Event**. Join Elastic, the artist and friends for some reception fare (wine and snacks) on September 26th from 7pm to 8:30pm. *Closing Night Event is free.*

An exhibition with a neighborhood focus, Tracy Kostenbader's work in ***Unfinished Logan Square*** features paintings, manipulated photographs and photo boxes filled with pieces of Logan Square. Her work reflects observations of the neighborhood through images of signs and architecture. Along with the exhibition is ***Street Celebrations of Logan Square/Humboldt Park* a collection photographs by Mars Caulton** documenting the neighborhood in the early 90s.

Elastic Sound & Vision Gallery is located at 2830 N. Milwaukee Ave, 2nd Floor above the Friendship Chinese Restaurant in Chicago (*One block northwest of Diversey & Kimball. Accessible by CTA: Milwaukee, Diversey and Kimball Buses and Blueline Logan Square north exit*). For more information email gallery@elasticrevolution.com or visit <http://www.elasticarts.org>.

High resolution images are included on the enclosed CD. *Photos from opening: <http://www.flickr.com/photos/elasticarts/> (click on Elastic Vision Gallery).*

Summary

Exhibition: *Unfinished Logan Square* by Tracy Kostenbader at Elastic Sound and Vision Gallery

Extended! Now through September 26

Gallery Hours: Fridays and Saturdays 7–9pm *and during live events*.
For calendar of live events go to: <http://www.elasticarts.org>

Closing Night Event with artist on Friday, September 26, 2008, 7pm–8:30pm. Reception fare (finger food & wine). *Free.*

Elastic Sound & Vision Gallery

2830 N. Milwaukee Ave, 2nd Floor, Chicago, IL 60618

For Information:

email gallery@elasticrevolution.com or visit website <http://www.elasticarts.org>
website for Tracy Kostenbader: <http://home.comcast.net/~tracytoast>

ELASTIC ARTS FOUNDATION CHICAGO

Unfinished Logan Square, Work by Tracy Kostenbader at Elastic Sound and Vision Gallery Exhibition Extended! Now on Display Through September 26

Elastic Sound & Vision Gallery

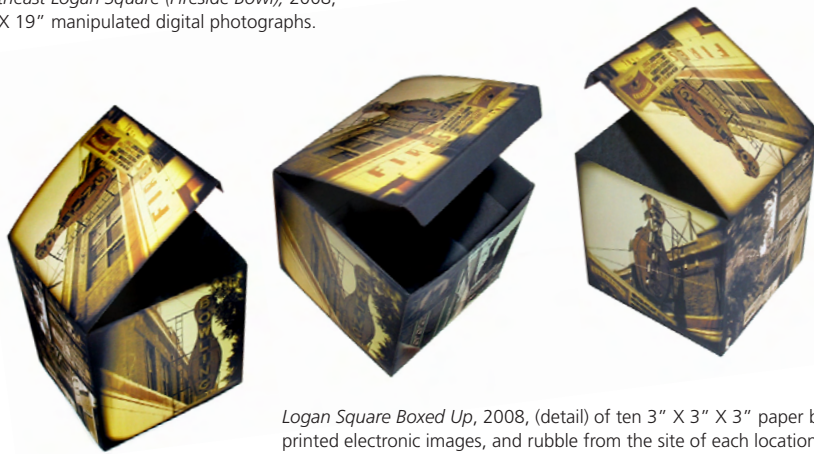
2830 N. Milwaukee Avenue
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Chicago, IL 60618

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Tracy Kostenbader collecting rubble for *Logan Square Boxed Up*.
Photo by Robert Harrison

Southeast Logan Square (Fireside Bowl), 2008,
13" X 19" manipulated digital photographs.



Logan Square Boxed Up, 2008, (detail) of ten 3" X 3" X 3" paper boxes with
printed electronic images, and rubble from the site of each location.



In Memoriam: Southeast Logan Square, 2008, grid of 27 manipulated digital photographs, each 8" X 8".

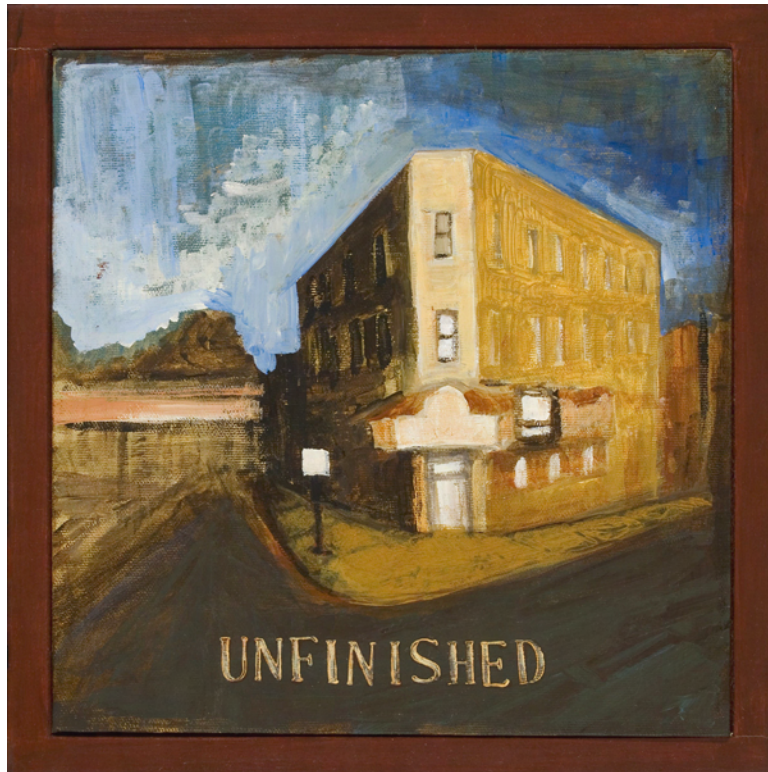
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at Elastic Sound and Vision Gallery Exhibition
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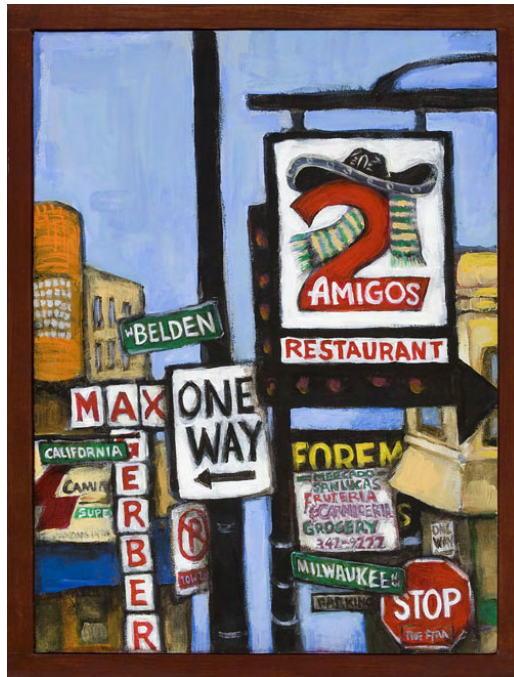
Unfinished, Logan Square Series, 2005,
11.5"X11.5" acrylic on canvas.



Cozy Corner (unfinished), 2008,
12" X 12" acrylic on canvas.



Fireside Bowl (unfinished), 2008,
12" X 12" acrylic on canvas.



Belden and Milwaukee, Logan Square Series,
2004/05, 17.5"X13.5" acrylic on canvas.



Altgeld and California, Logan
Square Series, 2006, 12"X 12"
acrylic on canvas.



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WEEKEND

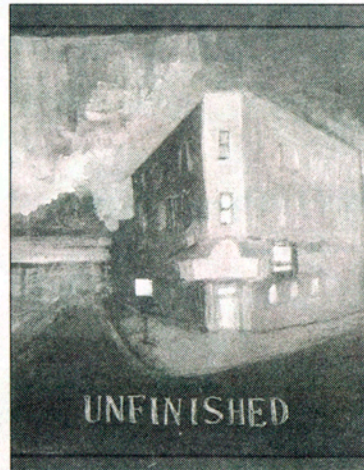
Artist Kostenbader warms up iron for exhibit

Artist Tracy Kostenbader plans to do a little ironing at the opening of **FAMILIAR/place/EVERYDAY/function**, 6:30 to 8:30 p.m. tonight at noFriction Cafe, 2023-A N. California.

The works in Kostenbader's new exhibit, which runs through Aug. 4, include not only paintings and drawings, but also transfers and iron-ons, all examining the objects that define the experiences of home, the workplace and the community.

Kostenbader will spend the first half-hour of the opening event this evening ironing images onto T-shirts or other cloths attendees bring with them.

Visit <http://home.earthlink.net/~tracytoast> for more information.



"Unfinished: Logan Square Neighborhood Series" is one of the works by Tracy Kostenbader on display at noFriction Cafe.

Originally published in the print version of the *Chicago Sun-Times*, *Centerstage* section on November 9, 2007

<http://centerstagechicago.com/restaurants/articles/restaurants-with-art...>



Eat Your Art Out

These restaurants and cafes come with killer views... of art.

Monday Nov 05, 2007. By **Alicia Eler**



photo: courtesy of Todd Baxter; pictured: "Rug Monster"

How many times have you wandered into a highly recommended restaurant only to be visually assaulted by cheap neon lights and crusty posters in chintzy frames? We know it's hard to find a place that pairs supreme meals with an artistically inspired atmosphere. Lucky for all the art-lovin' foodies out there, we scoured the city for places where the fine art on the walls matches the culinary works of art on your plate.

Lula Cafe

Aside from the ever-changing, knock-ye-socks-off eats, Lula has something else that's always on the move: its art collection. Co-curator Anders Nilsen searches for local and national artists, and switches up the shows every two or three months. Currently, Lula patrons get an eyeful of art by Todd Baxter, whose manipulated digital photos like "Rug Monster," with a well-dressed woman lovingly poking a literal rug monster with glass eyes and horns, cover the restaurant's walls. Don't wait until dinnertime to get a dose of the fine art here; it's far better to start your day off admiring the works while you nosh on brunch eats, like sweet potato pancakes doused in cranberry compote, candied pecans and cardamom cream.

TRU

Chefs Rick Tramonto and Gale Gand don't mess around with their food or their art at this upscale, jackets-required restaurant, where minimal design elements let diners focus on the fine art scattered on the walls. Try the three-course, \$95 prix-fixe menu, which changes daily; recently, it included appetizers like prime beef tartare, with fresh red pepper, raspberry and zucchini, and plum sorbet (plum-ginger tapioca mixed delicately with buttermilk-lime foam) for dessert. Beyond the exquisite eats, it's the artwork that truly enhances your sensory experience here. In the dining room, gaze at Andy Warhol's "Marilyn," a photographic negative-style silkscreen canvas print, or lounge in the bar area with Yves Klein's "Blue Venus," a powder-blue torso set inside a glass box.

Tweet and Big Chicks

People go to Tweet for its generously sized organic brunches and to neighboring Big Chicks for beers and queers, but they keep going back to these sister spots to gawk at the art. Owner Michelle Fire started collecting in the '70s and bought her Diane Arbus prints in the 1990s. Though they're not originals—museums have claimed all of those—they were printed by the Arbus estate and signed by Diane's daughter, Doon. Look around and you'll also find black-and-white photos of nude women by Manuel Alvarez

Bravo and self-portraits by emerging photographer Jen Davis, who was recently in a show at Columbia College's [Museum of Contemporary Photography](#). Eat like a well-fed (not starving) artist by ordering up Chicago art sweetie Tony Fitzpatrick's favorite: skirt steak and eggs.



photo: Alicia Eler; pictured: "Topless Dancer in Her Dressing Room"



photo: Alicia Eler; pictured: Tracy Kostenbader's paintings

NoFriction Cafe

Works by local artists cover the walls of this easy-to-miss corner spot, with floor-to-ceiling windows, sleek wooden floors and soft brown walls. This month, catch NoFriction regular Tracy Kostenbader's amusing word-image association paintings. In one piece, an upside-down screwdriver and a scrawny screw float in space above the word "undeceived."

The works here usual require a bit of pondering, so stuff your face with some brain food, like

an irresistibly doughy pumpkin scone, while you mull them over. Before you know it, you'll be inspired to create your own masterpiece. If you ask nicely, owners Hilda and Issa Rosado might just have a wall for you.

Heartland Cafe

This spot—part cafe, part bar, part general store—is a Bohemian haven of vegetarian-friendly eats, flowing beer on tap and hemp for sale. Though it harks back to the hippie heyday of the '60s, the monthly rotating art shows span decades. For November, a group of Chicago artists have completed contemporary renditions of the Surrealist-inspired "exquisite corpse" game, which was founded in the 1920s. The artists pass around a folded piece of paper; the first person draws on the top, the next on the middle and so on, without letting the others see which image was added to the piece. The result is always a bizarre amalgamation. At Heartland, the 30-plus watercolor-on-paper or ink-on-paper corpses feature such off-the-wall images as a bird rooted to the ground like a tree and a man's nose and ears transforming into wings. Combine these pieces with a grilled soy-cheese sandwich, and you've got your eyes and your hands on works of art.